**André Robinson**

**Commercial**

|  |  |  |
| --- | --- | --- |
| Wintrust’s Bank Bully | Bank Bully Student Trainee | Wintrust Bank |
| Rise Cannabis Comedy Sketch | Gym Rat | Flightless Productions |
| Imprint Apartments | Resident | Imprint Apartments |

**Film and Television**

|  |  |  |
| --- | --- | --- |
| Dice N’ Steal | Lead | Production Solutions |
| Silkscreen Arcadia | Supporting | Production Solutions |
| Innercity Kids | Supporting | A Sturdivant Productions |
| Exile | Supporting | Pocket Holler LLC |
| Broke AF | Supporting | B-Side Productions/ Omni Motion |
| The Shadoow | Supporting | Fire Escape Films |

**Theater**

|  |  |  |
| --- | --- | --- |
| **Adult-ish** | **Bangs (Lead)** | **Prairie Center for the arts.** |
| **Last Night As King** | **Dr. Martin Luther King Jr.** | **Prairie Center for the arts.** |
| **Broke-ology** | **Malcolm King** | **Theater On The Lake** |
| **Ten Square** | **Roosevelt (Lead)** | **Victory Garden Theater** |
| **Ceremonies In Dark Old Men** | **Russell Parker (Lead)** | **ETA Theater** |
| **A Raisin In The Sun** | **Walter Lee (Lead)** | **ETA Theater** |
| **Thunderstorm** | **Shongo (Lead)** | **ETA Theater** |

**\*Nominated For The Black Theater Alliance “Denzel Washington Most Promising Actor Award” For “Broke-ology**

**Training**

**Columbia College**

**Scene Study: Kristi Bramelet, Andrea J Dymond, Tony Soncho**

**Voice: Rebecca Covey, Erin Anneralla**

**Body Movement: Ann Boyd**

**Improv: Lillian France**

**ETA Creative Arts Foundation**

**Acting: Runako Jahi,**

**Dance: Geri Williams**

**Music: Theophilus Reed**

**Actor Studio Chicago**

**Beginning Voice-Over: Norman Boucher**

**Intermediate Voice-Over: Jeff Lupetin**